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# LUCA BONETTI

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## EDUCATION

- 1970 – 1971 Istituto Centrale del Restauro, Rome, Italy
- 1963 – 1966 Centro Scolastico Industrie Artistiche (CSIA), Lugano, Switzerland
- 1958 – 1963 Ginnasio (High School), Lugano, Switzerland

## PROFESSIONAL CONSERVATION EXPERIENCE

- 1983 – Present President Luca Bonetti, Corp., Conservation and Restoration of Paintings, New York, NY
- 1992 Project Coordinator The Art Restoration for Cultural Heritage Foundation (ARCH), Lugano Switzerland
- 1982 – 1986 Partner Bonetti e Canevascini, Conservation and Restoration of Paintings, Lugano, Switzerland
- 1980 – 1982 Private Conservator Bernard Picasso Collection, Paris, France
- 1975 – 1981 Partner Atelier di Restauro Bonetti e Graf., Conservation of Paintings, Lugano, Switzerland
- 1971 Assistant Conservator State Museum of Art, Copenhagen, Denmark  
Head Conservator: Professor S. Bjarnhof
- 1969 – 1970 Head Conservator Swiss Aid Team, Soprintendenza ai Monumenti, Fortezza da Basso, Florence, Italy  
Director: Dr. U. Baldini
- 1969 Apprentice Museum of Fine Arts Basel Conservation Studio, Basel, Switzerland  
Head Conservator: Dr. P. Cadorin
- 1966 – 1969 Charter Apprentice Swiss National Museum Conservation Studio, Zurich, Switzerland  
Head Conservator: H.C. Von Imhoff

## TEACHING EXPERIENCE

- 1994 – 1999 Instructor *“Conservation of Contemporary Art Workshop”*  
Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY
- 1994 – 1995 Instructor *“Introduction to Conservation Lecture Series”*  
Restoration Department, Fashion Institute of Technology, New York, NY
- 1992 Director *“Introductory Course on Conservation”*  
The Art Restoration for Cultural Heritage Foundation (ARCH), Zagreb, Croatia  
In cooperation with the Croatian Ministry of Culture
- 1972 – 1974 Assistant Teacher to Dr. T. Brachert (Director)  
The Swiss Institute for Art Research, Zurich, Switzerland
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## AWARDS

- 2001 "Award for Excellence in Design" by The Art Commission of the City of New York  
For the Conservation of the mural "Abstraction" by Illya Bolotowsky, Roosevelt Island, NY
- 1999 "Award for Excellence in Design" by The Art Commission of the City of New York  
For the Conservation of the mural "Cityscape" by Romare Bearden, New York, NY
- 1998 "Award for Excellence in Design" by The Art Commission of the City of New York  
For the Conservation of the mural cycle "The Quest for Knowledge" by Florence Lundborg, Staten Island, NY

## TECHNICAL SKILLS

Complete knowledge of Conservation and Restoration services for easel paintings, wall paintings, and polychrome sculptures of any epoch and origin.

Practical knowledge of Photographic research methods (e.g. Infrared Photography, X-rays) and Pigment Analysis.

Thorough knowledge of Examination methods, including Written and Photographic Documentation preparation.

Stretching and Installation of paintings (some very large).

Fluent in Italian, French, German, and English. Some Spanish.

## RELEVANT ART CONSERVATION EXPERIENCE

### NOTABLE EUROPEAN ARTISTS

G. Pisano, G. Bellini, L. Cranach, B. Luini, J. Tintoretto, P.F. Mola, N. Poussin, G.B. Tiepolo, G. Segantini, P. Bonnard, F. Hodler, P.A. Renoir, U. Boccioni, H. Matisse, P. Picasso, G. Braque, M. Beckman, M. de Vlaminck, F. Picabia, M. Chagall, J. Torres Garcia, G. DeChirico, G. Roualt, P. Klee, F. Leger, J. Miro, A. Giacometti, M. Ernst, H. Hoffman, L. Feininger, F. Glarner, P. Soulages, J. Dubuffet, Arman, Y. Klein, L. Fontana, G. Morandi, M. Schifano, E. Castellani, A. Burri, A. Berni, A. Boetti, C. Twombly, K. Appel, J. Kounellis, S. Polke, G. Baselitz, A. Kiefer, A. Oehlen, G. Richter, M. Pistoletto, A. Kapoor, M. Kippenberger, R. Whiteread.

### NOTABLE AMERICAN ARTISTS

A.P. Ryder, E. Bannister, B. Faulkner, A. Motley, T.H. Benton, P. Evergood, N.C. Wyeth, C. Demuth, A. Douglas, J. Raphael, A. Reinhardt, S. Davis, M. Ray, E. Crichlow, A. Gorky, I. Bolotowsky, R. Motherwell, N. Lewis, J. Albers, W. De Kooning, R. Pousette-Dart, E. Kelly, A. Warhol, R. Bearden, M. Avery, M. Shendel, A. Loving, R. Mangold, M. Louis, S. Francis, K. Noland, R. Lichtenstein, C. Alston, J. Overstreet, V. Smith, J.P. Riopelle, J.M. Basquiat, K. Haring, R. Rauschenberg, J. Brooks, A. Held, F. Kline, F. Stella, C. Herrera, J. Baer, A. Neal, A. Katz, F. Kline, L. Bourgeois, A. Gottlieb, L. Benglis, R. Gober, J. Koons, G. Condo, R. Bleckner, C. Wool, J. Holzer, J. Schnabel, R. McGinness, G. Ligon, etc.

I am especially knowledgeable of the work of the following artists (in parenthesis is the number of works I have treated):

F. Stella (101), D. Paulon (80), S. Scully (77), R. Pousette-Dart (55), G. Richter (55), P. Picasso (46), C. Herrera (36), R. Gober (29), J. Raphael (28), J. Koons (22), J. Brooks (20), G. Condo (19), T. Bernstein (18), C. Wool (17), Marisol E. (16), R. V. Smith (14), A. Warhol (16), S. Houshiary (14), B. Childs (12), N. Bluhm (12), B. Faulkner (12), Arman (11), R. Bearden (11), A. Oehlen (10), U. Boccioni (9), J. Torres-Garcia (9), R. Whiteread (9), S. Wolfe (9), A. Kapoor (9), E. Paschke (8), J. Goldstein (8), L. Benglis (8), A. Boetti (7), D. Burliuk (7), E. Castellani (7), J.M. Basquiat (6), A. Motley (6), T. Friedman (6), M. Weinstein (6), M. Pistoletto (6), J. Baer (5), E. Bannister (5), R. Bleckner (5), H. Matisse (5), R. McGinness (5), K. Noland (5), S. Polke (5), M. Kippenberger (5), H. Sterne (5), K. Haring (4), O. Muehl (4), R. Rauschenberg (4), Soto (4), G. Ligon (4), J. Holzer (4), J. Miró (4), K. Appel (3), A. Gottlieb (3), P. Bonnard (3), N. Lewis (3), R. Lichtenstein (3), M. Morley (3), L. Fontana (2), G. Morandi (2), A. Martin (2), E. Murray (2), Arakawa (2), T. Emin (2), P. Young (2), C. Marca Relli (2), A. Bickerton (2), D. Kass (2), Al Held (2).

## FINE ART EXHIBITIONS

### PHOTOGRAPHY

I have had several solo exhibitions featuring my Artistic Photography in Switzerland, Italy, and the United States.

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I participated in the reputable group exhibition “Swiss Photography from 1840 to this Day”

## PAINTING AND CURATING

1986 “Form and Color” The Swiss Institute, New York, NY  
1988 “Artisti del Ticino a New York” Museo Villa Malpensata, Lugano Switzerland

## RELEVANT MURAL CONSERVATION EXPERIENCE

- 2005 – present Ongoing Recovery and Conservation of the mural series *History of the Textile Industry*  
By Paul Lawler, HS 440 Bayard Rustin, 351 West 18<sup>th</sup> Street, New York, NY. approx. 800 square feet
- 2015 Technical consulting, stretching and installation of two murals, *Uptown & Downtown*, 2015, by Mark Bradford measuring 21’2” x 21’2” (450 sq/ft) in the lobby of 1221 6<sup>th</sup> Ave, Rockefeller Center, NYC.
- 2012-2013 Deinstallation, conservation and reinstallation of 3 murals by Frank Stella in the lobby of 199 Water Street. New York, NY. *Damascus Gate* 10 x 40 feet. *Basra Gate* 10 x 20 feet. *Sinjerli* 10 feet diameter.
- 2009 Conservation and installation of the mural *Damascus Gate, Variation I* – 1969  
By Frank Stella, Vdara Hotel and Spa, 2600 W Harmon Avenue, Las Vegas, NV, 8 x 32 feet
- 2009 Technical consulting, stretching and installation of the mural series *Untitled* – 2009  
By Julie Mehretu, Goldman Sachs, 200 West Street New York, NY, 1,800 square feet
- 2007 Conservation of the mural *Composition with Birds and Foliage* – 1956  
By Edward Meshkoff, 1025 Fifth Avenue, New York, NY, 10 x 18 feet
- 2003 – 2005 Conservation and complete re-glazing and framing of the mural *Afro-American History and Culture* – 1976  
By Ernest Crichlow, Boys and Girls High School, Brooklyn, NY, 650 square feet
- 2005 Conservation and complete glazing, framing and installation of the mural *Petroleum Industry* – 1934  
By Domenico Mortellito, James Monroe High School, Bronx, NY, 10 x 8 feet
- 2004 Conservation and installation of the mural *Untitled (Chalkboard Drawings)* – 1983  
By Keith Haring, Satellite Academy School, New York, NY, 12 x 4.5 feet
- 2003 Conservation of two murals *The Grand Finale of the Opera* and *The Circus* – 1938  
By Max Spivak, Queens Public Library, Astoria, NY, 5 x 15 feet and 5 x 8 feet
- 2002 – 2003 Conservation of the mural *Evolution of the Negro Dance* – 1933  
By Aaron Douglas, YMCA Harlem, NY, 6 x 14 feet
- 2002 Conservation of *The Great Seal of the United States* – 1989  
St. Paul’s Church, New York, NY, First pictorial representation of the Great Seal
- 2001 Recovery and Conservation of the mural *Abstraction* – 1941  
By Ilya Bolotowsky, Goldwater Memorial Hospital, Roosevelt Island, NY, 7 x 50 feet  
❖ Received The Art Commission of the City of New York *Award for Excellence in Design*
- 2001 Emergency conservation of the mural *New York City Receiving the Tributes of the Nation*  
By Taber Sears, City Council Chamber, City Hall, New York, NY, 40 x 20 feet
- 2001 Conservation of the mural *Industrial Chronology in Textile Manufacture*  
By Michael Loew, Bayard Rustin High School, Chelsea, NY, 300 square feet
- 1999 – 2000 Conservation, framing and installation of the mural *City Blocks – Scenes from Harlem* – 1975  
By Romare Bearden, Bellevue Hospital, NY, Mixed media on wood, 7.5 x 23 feet  
❖ Received The Art Commission of the City of New York *Award for Excellence in Design*
- 1999 Conservation of four murals at CCNY, Shepard Hall:  
*The Graduate* – 1908 by Edwin H. Blashfield, Oil on canvas, 750 square feet  
*The Great Teachers* – 1930 by Abraham J. Bogdanove, Oil on canvas  
*Respice, Adspice, Prospice* – 1935 by Walter Pack, Fresco on plaster  
*Scene of City College* – 1923 by William C. Rice, Oil on canvas
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- 1998 Conservation of the mural series *The Quest for Knowledge* – 1932  
By Florence Lundborg, Curtis H. High School, Staten Island, NY, two panels each measure 9 x 20 feet  
❖ Received The Art Commission of the City of New York *Award for Excellence in Design*
- 1997 Conservation of the mural series *Scenes from the Early History of Manhattan* – 1916/20  
By Barry Faulkner, Washington Irving High School, NY, Oil on wood, twelve panels each measure 5 x 13 feet
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