

Diana Paterno

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EDUCATION

Fashion Institute of Technology, State University of New York Aug. 2018 - May 2022
Bachelor of Fine Arts, Major in Fine Art, Minor in Art History.
Honors: Cum Laude, Dean's List, Phi Theta Kappa Honor Society.
GPA: 3.57

Borough of Manhattan Community College, City University of New York Aug 2024 - Present
Non-degree courses in anthropology, and general and organic chemistry designed for science and engineering majors.
Expected date of completion: May 2026
GPA: 4.0

EXPERIENCE

Luca Bonetti Corp., New York, NY May 2022 - Present
Pre-Program Conservation Apprentice
Supervisors: David Yanez, Marie Bruno

- Painting, frame, sculpture and mural conservation on works of art ranging from old master to contemporary.
- Examination, and documentation of works of art, including condition reports, treatment reports, and photographic documentation.

Conservation Intern Feb. 2022 - May 2022

- Researched preservation methods and conservation treatments for ongoing assignments.
- Constructed specialty packaging for transportation of artworks.
- Fitting and reframing paintings after conservation treatment.
- Coordinated artwork transportation and off site examinations/treatments in addition to other administrative duties.

Poggio Civitate, Murlo, Province of Siena, Italy June - August 2024
Trench Excavator and Conservation Fellow
Supervisors: Tony Tuck, Steve Miller, Mary Kate Donais

- Excavated trenches at Poggio Civitate- an Etruscan archeological site which was inhabited primarily between the 8th and 6th centuries B.C.E.
- Performed research and conservation treatments on bone and pottery artifacts, including: dry brushing, consolidation, reconstruction and inpainting, in association with receiving a conservation fellowship.
- Assisted with record keeping and cataloging of various finds.
- Assisted with FRX while working alongside data scientists to examine spindle whorls to investigate migrational habits of Etruscans.

The Richard Pousette-Dart Foundation, Suffern, NY

Feb. - May 2024

Archival Intern

Supervisor: Charles Duncan, Dana Martin

- Examining, photographing and creating an inventory of Richard Pousette-Dart's art materials left extant in his in-home studio.
- Creating a location system while cataloging that involves labeling, rehousing and physical arrangement.
- Performing basic cleaning and preservation of Pousette-Dart's studio space.
- Authored an archival summary for the database.

South Street Seaport Museum, New York, NY

Jan. - May 2023

Collections Management Intern

Supervisors: Martina Caruso, Michelle Kennedy

- Examined, photographed and researched 60 objects for the "Corner of Curiosities" in their exhibition Maritime City. Updated the Collector Systems database with documentation and research regarding the objects on display and separate ocean liner ephemera in the collection.
- Authored a blog post for the museum website about my favorite objects in the "Corner of Curiosities" I worked with.

Maria Scarpini Studio, New York, NY

Oct. 2022

Freelance Conservation Assistant

Supervisor: Maria Scarpini

- Assisted in painting and frame restoration for a gallery opening.

AWARDS & HONORS

The Murlo Foundation Conservation Fellowship

2024

In association with Poggio Civitate, recipient of the Director's Grant for Conservation

Award in Figurative Sculpture

2024

In association with the Art Student's League of New York, honorable mention during the annual student salons for *Robin Bird*.

ADDITIONAL COURSEWORK

The Art Student's League of New York, New York, NY

July 2020 - Present

Atelier classes in painting, drawing and sculpture.

Trinity College, Hartford, CT

Dec. 2022

Audited Course: Science in Art: The Chemistry of Art Materials and Conservation.

OUTREACH EXPERIENCE

National Archives, Washington D.C., Remote

Jan. 2025 - Present

Citizen Archivist

- Volunteering to transcribe historical documents, deciphering cursive handwriting, and tagging images to improve accessibility and public access to records.

Elmswell Farm, Drifffield, East Yorkshire, UK

Aug. 2024

Community Archeologist

- Volunteered in the field, on a Roman settlement believed to be from the 1st century C.E., with excavation, photogrammetry, measurements, and drawings.

Smack Mellon Gallery, New York, NY

May 2022

Art Handler

- Volunteered in handling and packing art pieces for the annual “Gravity Racers Benefit Party & Art Auction”.