

DAVID YANEZ

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EDUCATION

Queens College, City University of New York , Master's in Fine Art, Painting	2015
Gustav Berger Workshop , Rustin Levenson Art Conservation Associates, New York	1996
School of Visual Arts , New York, Bachelor of Fine Art, Painting	1983

PROFESSIONAL ART CONSERVATION EXPERIENCE

Luca Bonetti, Corp., Chief Senior Conservator 2020 - Present
Overseeing a studio of four conservators. Conservation and restoration of paintings, sculptures and murals. Examination and documentation of works of art. Onsite treatments.

Yanez Fine Art Conservation, Queens, New York. Private practice, Owner 2016 - 2020
Restoring paintings, ranging from 17th century to contemporary, for major auction houses, institutions, dealers and collectors.

Maria Iosifescu Painting Conservation, L.I.C. NY, Freelance Paintings Conservator 2013 – 2016
Restoring old masters 16th century to contemporary paintings. including Jackson Pollock, Max Ernst and others.

Judd Foundation, NYC, Freelance Paintings Conservator 2010 - 2013
Restoring a David Novros fresco, working under the supervision of conservator Kiernan Graves.

Luca Bonetti, Corp., NYC, Freelance Paintings Conservator
Restoring 20th century paintings including paintings by Frank Stella, Richard Pousette Dart and others.

Fine Art Conservation Group, NYC. Freelance Paintings Conservator
Removal of the ceiling murals in the press room of City Hall in New York. Removal of plaster, lead adhesive and lining of murals.

Joel Żakow Art Conservation, NYC. Freelance Paintings Conservator
Restoring old masters to contemporary paintings, including paintings by Albert Bierstadt, Pierre-Auguste Renoir, Yayoi Kusama and others.

Yanez Fine Art Conservation, Queens, New York. Private practice, Owner 2004 - 2010
Restored paintings ranging in date from 17th century to contemporary European and American paintings.

Julius Lowy Frame and Restoration Co., NYC. Painting Conservator 1999 - 2004
Restored major paintings ranging from Old Masters to Contemporary. Introduced and implemented a new lining and cleaning system. Developed new methods for lining large scale murals on canvas using Beva 371.

John Andolsek Painting Conservation, Santa Fe, NM. Business Partner 1998 - 1999
Restored 19th and 20th century American and European paintings, concentrating on American South-Western paintings.
Restored paintings by Georgia O'Keeffe, Frederic Remington, George Catlin, Oscar E. Berninghaus and others.

Simon Parkes Art Conservation , NYC. Painting Conservator Restored paintings, including Italian old masters, 20th century Latin American, and American contemporary.	1996 - 1998
Yost Painting Conservation , NYC. Staff paintings conservator. Cleaning and retouching 19th and 20th century American and European paintings.	1990 – 1996
Demetrio Alfonso Art Conservation , New York City, Apprenticed as a paintings conservator. Restored 19th century American paintings.	1984

PROFESSIONAL MURAL AND LARGE-SCALE ART CONSERVATION EXPERIENCE

Paul Lawler's "History of the Textile Industry" 1936 Oil on plaster wall, 15 panels, approx. 820 square feet located in the Library of HS 440 Bayard Rustin, 351 West 18th Street, Manhattan. Removal of overpaint, consolidation, cleaning, filling of paint and substrate loss, and retouching.	2020 - Present
Frank Stella, "Lettre sur les sourds et muets II" 1974 Synthetic polymer paint on canvas, 141" x 141". All turning edges were reinforced with strips of cerex fabric, beva film was used to adhere the cerex to the original turning edges using local heat and pressure.	2023
Frank Stella, "Guifa e la Berretta Rossa #15" 1984 Mixed media on aluminum, magnesium and canvas, H: 123 ¾" x W: 151" x D: 28 3/8." Consolidated lifting paint layers, cleaned, consolidated and inpainted.	2022
Frank Stella "Salto Nel Mio Sacco 10X" 1985 H: 35' x W: 24' Epoxy enamel and oil on aluminum honeycomb structural panels. Examined, wrote a condition report and prepared a treatment proposal.	2022
Consultant on the removal of the James Fenimore Cooper Murals Mamaroneck High School, Mamaroneck, New York.	2022
David Novros Untitled Fresco 1970. The Donald Judd Foundation. Installed a protective covering over the mural, erected scaffolding to remove a dark stain above the mural. H: 13' 31/2" x 17'.	2021
Mural Taber Sears "Among the Nations." Removal of four large scale murals from the ceiling of the Council Chamber Room of NY City Hall, After the murals were removed, layers of plaster and lead white adhesive were removed from the verso. The canvas supports were fully lined using a pe-cap polyester fabric.	2012
Mural "Siege of Yorktown (1781)," a circa 1836 Oil painting by the French romantic painter Louis Charles Auguste Couder, 14' x 17', lined the painting onto a new canvas support with a pe-cap fabric interlayer using Beva-371 adhesive. Rolled painting on both short ends to enable retouching.	2006
Mural by Oscar E. Berninghaus, "Commerce on the Levee in the early 80s." An 8' x 12' mural was removed from its original upson board panels which had been originally mounted with lead white adhesive. Existing tears were bonded and the canvas was lined onto a new linen support with pe-cap 7-60 fabric as interlayers and stretched onto a new wooden stretcher.	2002
Mural by John LaFarge "The Angel of the Sun." 112" x 112," tempera emulsion on paper and mounted to canvas. Designed a suction platen used to consolidate the fugitive paint layer. Removed the old lining and relined onto a new linen canvas, then stretched onto a new custom wooden expandable stretcher.	2002

PROFESSIONAL ART HANDLING EXPERIENCE

- Weston Construction, NYC** 1984
Woodworker, constructing cabinets, pedestals and art related furniture.
- Meryl Wilson Associates, NYC.** 1985
Assistant to corporate art consultant. Acquired artworks from galleries and dealers, sent artworks for framing, installed artworks in corporate offices.
- The Art Display Service, NYC.** 1986
Worked as a wood worker specializing in art related constructions. Built custom gallery furniture, frames, pedestals and installed artworks.
- Judson Art Warehouse, LIC, NY.** 1986
Large scale crate builder and packer for artworks.
- The Hudson River Museum, Yonkers, NY.** 1987
Museum preparator. Specialized in production, preparation and installation of all art exhibits. Wood working, crating, and construction of museum display furniture.
- The Art Display Service, NYC.** 1988- 89
Worked as a wood worker specializing in art related constructions. Constructed custom gallery furniture, frames, pedestals and installed artworks.

NOTABLE ARTISTS RESTORED

Caravaggio, Francisco de Zurbarán, Sir Anthony van Dyck, Thomas Gainsborough, Sir Thomas Lawrence, Gustave Courbet, Gilbert Stuart, George Catlin, Jean-Baptiste Camille Corot, Edouard Manet, Pierre-Auguste Renoir, Mary Cassatt, William Bouguereau, Jules Dupré, John Singer Sargent, Childe Hassam, William Merritt Chase, George Inness, Jasper Francis Cropsey, Albert Bierstadt, John Frederick Kensett, Asher B. Durand, Thomas Moran, Robert Henri, George Bellows, Reginald Marsh, Rockwell Kent, Thomas Hart Benton, Arthur Dove, Pablo Picasso, Diego Rivera, Salvador Dali, Leonora Carrington, Max Ernst, Henry Moore, Georgia O'Keeffe, Frederic Remington, Oscar E. Berninghaus, Norman Rockwell, J. C. Leyendecker, Maxfield Parrish, Bob Thompson, Jacob Lawrence, Norman Lewis, Beauford Delaney, Jackson Pollock, George L. K. Morris, Richard Pousette-Dart, Robert Rauschenberg, Gene Davis, Frank Stella, Yayoi Kusama, Hedda Sterne, Lynda Benglis, Louise Fishman, Suzanne Jackson...