

Marie G. Bruno

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## EDUCATION

**Flagler College Adult & Continuing Education, *St. Augustine, FL*, 2019 - 2020**

Various courses in Drawing, Painting, Languages and Communication.

**Istituto Italiano Arte Artigianato e Restauro, *Rome*, 1993 - 1995**

Certification in Painting Restoration

**Hunter College, *NYC*, 1977 - 1981**

Bachelor of Arts, Art History

**New York University, *NYC*, 1982**

Certificate in Fine and Decorative Art Appraisals

## EXPERIENCE

**Senior Painting Conservator, Luca Bonetti Corp., *NYC***

2021 – Present

Conservation and restoration of paintings for leading museums, galleries, foundations, private collectors and artists in the tri-state area. Liaison between clients and studio, consulting, examining and coordinating treatments on site and in the studio. Oversee packing and shipment of artworks in storage facilities.

**Painting Conservator, *Private Practice, FL***

2019 - 2020

Consult with directors and curators of historic properties and museums, to preserve the fine art cultural heritage of St. Augustine and Northeast Florida. On-site art collection assessment, consultation and surveys for museums, private collectors and cultural institutions.

**Proprietor, Painting Conservator, *NY***

2010 – 2018

Owner of Arte Artigianato Restauro, Inc., a fine art conservation and restoration studio located in the Hudson River Valley, NY, committed to the preservation of art with minimal intervention using advanced materials and techniques. Services included the examination, assessment and treatment of paintings for collectors, galleries, museums, cultural institutions, historic properties and auction houses. Detailed condition reports and proposed treatment options. Conservation treatment consisted of consolidating unstable media, cleaning, mending tears, removing old linings, edge lining or relining canvas supports, filling and inpainting losses, varnishing and photographic

documentation. Reproduction and restoration of antique frames along with archival fitting of artworks were offered as an extension of services.

**Painting Conservator**, *Private Practice, NY*

2006 – 2010

Conservation and restoration of paintings. On-site art collection assessment, consultation and surveys for private collectors and historic properties in Dutchess and Ulster Counties.

**Conservation Department Manager**, Julius Lowy Frame & Restoring Co., Inc., NYC

1999 – 2006

Responsible for the conservation and restoration of easel and mural paintings for collectors, galleries and museums, specializing in American and European paintings of the eighteenth through the twentieth centuries as well as contemporary works. Directed conservation staff. Oversaw scheduling and production of the department.